



## COURSE OUTLINE: FPD130 - INTRO TO POST PRODUC

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Approved: Sherri Smith, Chair, Natural Environment, Business, Design and Culinary

<b>Course Code: Title</b>	FPD130: INTRODUCTION TO POST PRODUCTION
<b>Program Number: Name</b>	1097: DIGITAL FILM
<b>Department:</b>	DIGITAL FILM PRODUCTION
<b>Semesters/Terms:</b>	19F
<b>Course Description:</b>	This course will cover an introduction to nonlinear, digital picture editing. It will give students the skills to complete their own projects as well as prepare them for their advanced second year post-production class. They will learn about both the creative and artistic side of post-production as well as the technical aspects. The course will cover importing, exporting, logging and organizing footage, picture editing, basic sound mixing, introduction to titles and colour correction.
<b>Total Credits:</b>	3
<b>Hours/Week:</b>	3
<b>Total Hours:</b>	45
<b>Prerequisites:</b>	There are no pre-requisites for this course.
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1097 - DIGITAL FILM</b>
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Create independent digital film projects using development, scripting, pre-production, production and post-production techniques.
	VLO 7 Record and mix multi-track sound in a digital format using industry standard equipment and software.
	VLO 9 Edit digital video on non-linear, industry standard software and equipment.
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 4 Apply a systematic approach to solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 10 Manage the use of time and other resources to complete projects.
<b>Course Evaluation:</b>	Passing Grade: 50%, D
<b>Other Course Evaluation &amp; Assessment Requirements:</b>	Attendance & Lates Sault College is committed to student success. There is a direct correlation between academic performance and class attendance therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.  Attendance will be taken 5 minutes after every class begins and students who are not present at this time will be considered late/absent for that class.



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Any student who leaves while there is still 30 minutes or more left in the class will be considered late/absent for that class.

Any student who returns late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.

Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences, penalties will take effect and an additional 10 percent will be deducted from the final grade for this course per class missed and 5 percent deduction for lates.

i.e. 4 classes missed = 10 percent deduction from final grade

4 classes missed and 1 late = 15 percent deduction from final grade

#### Tests & Quizzes

All tests/quizzes will be taken in class at a predetermined time. There will be no retake opportunities for in class tests and quizzes. The quiz with the lowest grade may be omitted from the final grade calculation.

#### Assignments

A project or assignment will be considered submitted only if it meets all the requirements specified in the project outline, which is to be made available to students when the project is assigned.

All class assignments/projects will be submitted either in person, via email or through a pre-determined LMS dropbox, specific to the project and class in question. All submissions are thereby time stamped by the school's system clock upon upload.

Unless otherwise specified, all assignments projects will be due at the end of the day (11:59pm) on the date they are due.

Zero tolerance late policy for all written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0 percent. The LMS dropbox time stamp will be referred to when determining the submission time.

Late policy for film productions: 25 percent deduction per day after due date

#### Production Policy Regarding Use of Prop Weapons in Student Productions

The depiction of violent weapons is not permitted in any student film production regardless of how it is being used even if it is simply a part of a costume. In the event that a student, or group of students, films a scene that includes a weapon which was not in the final approved script, it could result in an automatic failure for the project. A violent weapon is considered to be any type of gun, knife, sword, cross bow, bow and arrows, hatchet, rocket launcher, tank, etc.

#### Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Create independent digital film projects using development, scripting, pre-production, production and post-production techniques.	Students will gain an overview of the entire post-production process in order to complete their short film projects for Production I and Short Film I.
Course Outcome 2	Learning Objectives for Course Outcome 2



	2. Record and mix multi-track sound in a digital format using industry standard equipment and software.	Students will be introduced to the basics of sound editing and mixing. They will also explore the effective use of music in their projects.
	<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
	3. Edit digital video on nonlinear, industry standard software and equipment.	Students will use AVID or Premiere to edit their projects. They will explore the fundamentals of `visual storytelling` as it relates to picture editing - workflow, types of cuts, transitions, pacing and problem solving.

**Evaluation Process and Grading System:**

Evaluation Type	Evaluation Weight
Projects	70%
Tests	30%

**Date:**

June 17, 2019

**Addendum:**

Please refer to the course outline addendum on the Learning Management System for further information.

